

The Othered Side of Science Fiction:

Panels dealing with issues of relevance to minority and non-mainstream communities in fandom.

Thu/Jeu 17:00	Thu/Jeu 19:00	Thu/Jeu 20:00	Fri/Ven 11:00	Fri/Ven 12:30
1-090 Putting the World into Worldcon (P-518A; 1hr 30min)	1-104 When is Genocide Justified? (P-511A; 1hr)	1-129 Wonder Women: Feminism in Comics (P-522B; 1hr)	2-065 People of Color Meet & Greet (Programme Area near Registration; 1hr 30min)	2-130 Once Upon a Time, there was a Little Gender Variant Metaphor... (P-512BF; 1hr 30min)
1-096 Let the Guy Scream: Women in Current Media SF/ F (P-524B; 1hr 30min)			2-078 After Shuttle (P-516D; 1hr)	
			2-087 The Ethics of Dollhouse (P-524B; 1hr)	

Fri/Ven 14:00	Fri/Ven 15:30	Fri/Ven 19:00	Fri/Ven 21:00	Sat/Sam 10:00
2-179 Food: Ancient, Modern, Future, Near and Far (P-512CG; 1hr 30min)	2-233 International Awards Spotlight – Putting The “World” Back In “Worldcon”! (P-518BC; 3hr)	2-309 White is Good, Curves are Great, but Seldom a Purple Face to Be Seen (P-513A; 1hr)	2-361 Vampire Rules--and How to Recognize Them Without a Mirror (P-513B; 1hr)	3-019 Neil's Photographer Photographs You (Near main escalators coming onto the 5th floor; 6hr)
2-184 La SF est-elle coloniale ou postcoloniale? (P-513D; 1hr 30min)	2-237 Anticipations in/of Science Fiction (P-523B; 1hr 30min)	2-304 Time Traveller™ & Skins (P-511D; 1hr)	2-363 À bas l'hétéronormativité! (P-513D; 1hr)	3-052 Des Pyrénées à la Terre de Feu: la SF en espagnol et en portugais (P-524C; 1hr)
2-189 The Future of Gender (P-518BC; 1hr 30min)				3-023 About Japanese Science Fiction Conventions (P-511A; 1hr)
2-195 I Really Want to Talk About (P-524A; 1hr 30min)				3-038 Archetypes Without Stereotypes (P-518A; 1hr)

Sat/Sam 11:00	Sat/Sam 12:30	Sat/Sam 14:00	Sat/Sam 15:30	Sat/Sam 17:00
3-071 Death, Illness and Disability in Fantasy and Science Fiction (P-512BF; 1hr)	3-116 Conrunners Share Their Wisdom (P-511D; 1hr 30min)	3-165 Writing the Other and Other Assumptions (P-511A; 1hr 30min)	3-217 Culture and Geography (P-512CG; 1hr 30min)	3-250 Aunts in Spaceships (P-512BF; 1hr 30min)
	3-119 Inspiration, Homage or Appropriation? (P-512CG; 1hr 30min)	3-189 Border Violations (P-523B; 1hr 30min)		3-251 Would it Really Help to Get Rid of those Nasty Rough Men? (P-512CG; 1hr 30min)
	3-124 Le féminisme a-t-il gagné... au moins dans la SF? (P-513D; 1hr 30min)	3-190 Non North American Fandoms (P-524A; 1hr 30min)		3-254 Traditional Women's Crafts and Fantasy (P-513C; 1hr 30min)
	3-135 On Élisabeth Vonarburg (P-523B; 1hr 30min)			3-265 Altered States: Philip K Dick (P-523B; 1hr 30min)

Sat/Sam 18:30	Sun/Dim 10:00	Sun/Dim 11:00	Sun/Dim 12:30	Sun/Dim 14:00
3-299 Assistive Technology, or When is a Cyborg? (P-513C; 1hr 30min)	4-043 X, Why? Minorities in a Large Field or the Majority in our Own? (P-516AB; 1hr)	4-096 Writing in a Culture Not Your Own (P-522B; 1hr)	4-126 Writing Racial and Ethnic Diversity in Geographic Terms (P-511A; 1hr 30min)	4-179 SF and Fantasy and Human Reproductive Variants (P-512BF; 1hr 30min)
			4-141 Lots of Planets have a North (P-518A; 1hr 30min)	4-180 Which Histories Get Alternates? (P-512CG; 1hr 30min)
				4-198 SF and the Visual (P-523B; 1hr 30min)

Sun/Dim 15:00	Sun/Dim 15:30	Sun/Dim 16:30	Sun/Dim 17:30	Sun/Dim 19:00
4-213 Chicks that Kick A** [Bilingual] (P-516E; 1hr)	4-245 The Work of Neil Gaiman (P-523B; 1hr 30min)	4-263 Writing Gender Issues (P-513B; 1hr)	4-300 Getting It Right: Writing Women in Military SF and Fantasy (P-513B; 1hr)	4-309 Folk Tales (P-510C; 1hr)
	4-248 Rainbow Futures (P-524C; 1hr)			

Mon/Lun 9:00	Mon/Lun 10:00	Mon/Lun 11:00
5-012 Postcolonial SF (P-518A; 1hr)	5-022 A United Planet? You Gotta be Kidding (P-512BF; 1hr)	5-046 Polyamory: Not Quite as Heinlein Described it (P-512BF; 1hr)

Anime panels & room parties are listed on back! / Programmation d'anime et soirées à l'autre côté!

This grid is a list of Worldcon panels or program items that seemed to be explicitly about discrimination, diversity, race, gender, sexuality, disability, and/or non-European-derived works, artists, and fandoms, or to necessarily require discussion of the above. Listing in this grid does not constitute an endorsement of the panel or of its contents. This grid would not be possible without the valuable work of Kate Nepveu. All errors are those of the author, Peer G. Dudda (pgdudda@hotmail.com).

Items are listed as follows: [Item number] [Title] ([Location]); [Duration]

L'information est énumérée comme: [Numéro d'identification] [Titre] ([Location]); [Durée]

Il y a une sommaire des textes en français à l'autre côté.

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Anime & Manga, included here because they are by definition non-European in origin.

Thu/Jeu 15:30	Thu/Jeu 17:00	Thu/Jeu 19:00	Thu/Jeu 21:00
1-070 French Graphic Novels and Japanese Manga (P-524C; 1hr 30min)	1-097 Anime/Manga: Becoming Fan (P-524C; 1hr 30min)	1-122 Bending Reality: The Films of Satoshi Kon (P-524B; 1hr)	1-134 East Meets West (P-511BE; 1hr)

Fri/Ven 12:00	Fri/Ven 15:30	Fri/Ven 16:00	Fri/Ven 19:00
2-113 [K] Manga for Kids (P-510C; 1hr)	2-239 SF in Animation and Anime (P-524C; 1hr 30min)	2-251 [A] Manga Madness (P-516E; 1hr)	2-303 Studio Ghibli and Fantasy (P-511CF; 1hr)

Fri/Ven 20:00	Fri/Ven 21:00	Sat/Sam 14:00	Sun/Dim 12:30
2-334 Anime and Doomed Versailles (P-511A; 1hr)	2-365 [A] Shjojo Anime (P-516E; 1hr)	3-163 [K] Studio Ghibli (P-510C; 1hr)	4-149 The Best SF Manga (P-524B; 1hr 30min)

Sun/Dim 14:00	Sun/Dim 16:00	Sun/Dim 17:00	Sun/Dim 20:00	Mon/Lun 12:30
4-201 The Tezuka Legacy (P-524C; 1hr)	4-249 [A] Teen Anime Fan club (D-2806; 1hr 30min)	4-294 Anime/Manga: Community and Fandom (P-524C; 1hr)	4-346 Anime Trivia Contest (P-518A; 1hr)	5-089 Mr. Miyazaki's Wonderful Flying Machines. (P-522B; 1hr 30min)

Items are listed as follows: [Item number] [Title] ([Location]; [Duration]).

An “[A]” in front of a panel identifies Teen Programming; a “[K]” identifies Kids Programming.

L'information est énumérée comme: [Numéro d'identification] [Titre] ([Location]; [Durée])

Un “[A]” signifie que c'est programmation pour ados; un “[K]” signifie programmation pour enfants.

Room Parties (Please check signs and convention literature for locations and times.)

By Light Unseen Media/Broad Universe (Women/Feminism)

Gaylaxicon (GLBT)

Nippon 2017 (Non-European)

Verb Noire (People of Colour)

Le côté de la SF perçu comme “l'autre”.

Ceci est un horaire des articles de programme de WorldCon qui semblent être explicitement au sujet de discrimination, diversité, race, genre sexuel, sexualité, incapacité et/ou les travaux, artistes et fandoms d'origine non-européenne, ou qui exige nécessairement la discussion de ces sujets. La présence d'un panel dans ce programme ne constitue pas une approbation du panel ou de son contenu. Cet horaire ne serait pas possible sans les beaux efforts de Kate Nepveu. Toutes les erreurs sont celles de l'auteur, Peer G. Dudda (pgdudda@hotmail.com).

Cette page: “Anime et Manga, inclus ici parce qu'ils sont, par définition, d'origine non-européenne.” et “Soirées – Veuillez examiner les signes et la littérature de convention pour assurer les endroits et les heures.”

Autre côté: “Programmation qui s'adresse aux sujets d'intérêt pour les communautés de minorité et de non-courant principal en fandom.”